American Furrier and Sol Vogel

11-1955

PRINTED IN U.S.A.

NOW-"THE MIDDLE-MAN" CAN GLAZE THE EASY, PROFITABLE WAY

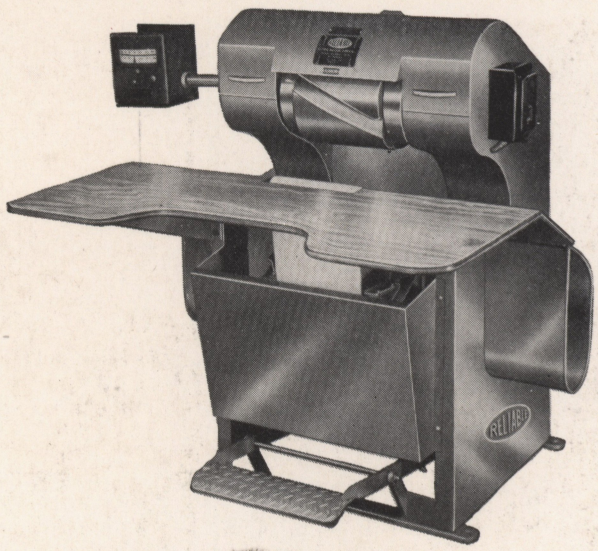
with the

"RELIABLE JUNIOR"

FUR ELECTRIFYING & REJUVENATING MACHINE

The Junior offers these money making features:

1. Electrifies and rejuvenates all furs, such as beaver, mouton, nutria, sheared raccoon, mink, seal in 10 minutes.
2. Eliminates all time consuming, tedious hand labor.
3. No skilled labor required.
4. Will pay for itself in one season.



Model 25 — **$1495.00** A.C.

U.S. Pat. Nos. 2,477,448, 2,633,731. Canadian Pat. No. 490,826.

For the furrier who electrifies upwards of 1500 Garments per season, RELIABLE offers:

2 Types of MASS-PRODUCTION Electrifying & Rejuvenating Machines:

Reliable Model EL-20 (Not Illustrated) **$2100.00** A.C.
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- Either of the above 2 models enables you to surpass your competitors both in quality and production time.
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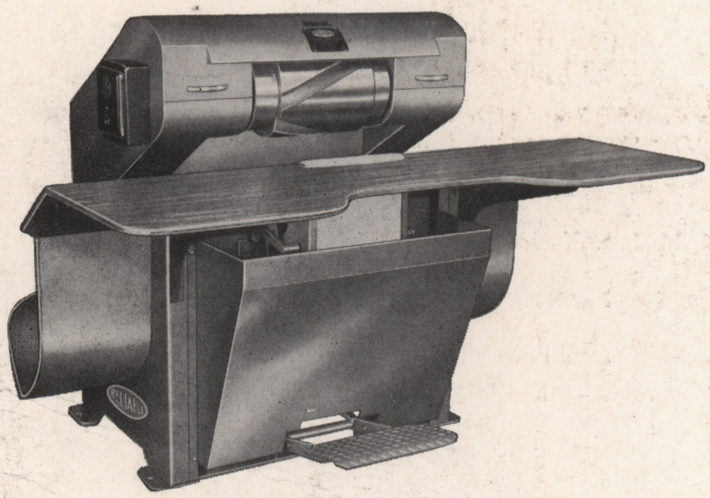

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For the furrier who handles up to 300 Garments per season, our LUSTERETTE "The Mighty Midget" Portable is a must for Electrifying & Rejuvenating Fur Garments; as well as touching up stock coats, and those which get creased in shipment.

- Just plug in and use; no overhead trolleys, tracks or shafts needed.
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U.S. Patent No. 2,560,946.

Model L-50
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WOOD-LINED FUR CLEANING DRUMS

- A necessity for every furrier who demands the finest in cleaning.
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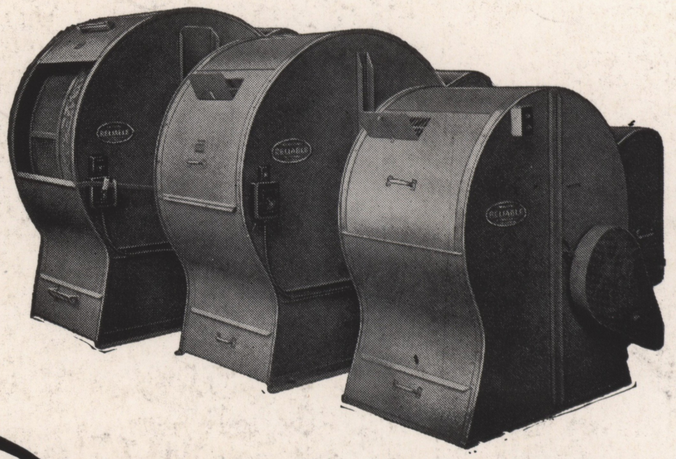

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NORTHWOOD
Mink Farms
Crystal Lake, Illinois
BLACK VELVET — The ultimate in dark mink. A new black mink which the fur trade has been hoping and dreaming of, will be offered in reasonable quantities this winter.
Also, new and improved collections of mutations.

PLAIN TALK

We have recently heard, and have been reading as well, both in the Trade Press and the daily papers, the various statements and promises made by the new president of the International Fur and Leather Workers Union, Mr. Abe Feinglass. His main boast, and one that is being reiterated over and over again, is that Communism is dead in the Fur union. All we can say is that we sincerely hope so for the sake of the entire industry, but that at the same time we will exercise our right of reserving decision. In this case, we believe the old adage must be proved once again, "Action speaks louder than words."

The total business represented by all segements of the Fur industry in all its ramifications constitutes astronomical figures per year. Yet in the whole scheme of American industry ours, when coming into contact with any other, is treated more like a leper, or at best an unwanted stepchild. We trace this mainly to the unsavory reputation given the entire industry by the late and unlamented leaders of the union. How could industry or any members of the government respect this industry when among its top leaders were those who were actively trying to destory our very government?

The mere fact that there is now a new administration in the Fur union does not mean that automatically all aspects of Communism and its insidious practices and workings automatically disappear. Now we don't know Mr. Feinglass personally, but from reports which we have received he is a most hard working and honorable official, and typical of the better aspects of trade unionism, but no one man can come into a union and, merely by force of his personality, destroy the disease that has infested that entire organization for so many, many years in the past. His is a hard and unenviable job because we are convinced that there still exists in the lower echelons that which was on top just a short while ago. It may lie dormant for a while, but it can always burst forth like a volcano; therefore, it behooves Mr. Feinglass, and we wish him well in his difficult job, not to rest with just the eviction of the few top leaders and their immediate lieutenants. He must dig hard and dig deep so that no infectious weeds are left anywhere. Then, and only then, can management and labor stand together, holding their heads high and taking their rightful place proudly among the great family of American industries.

MERRILL M. MITCHELL
Publisher

ON OUR COVER

Full-length broadtail, trimmed with ample mink collar.
Photo: courtesy RIVELLA di Torino—Italy

AMERICAN FURRIER and SOL VOGEL

OLDEST AND LARGEST FUR FASHION SERVICE IN AMERICA

Organ of the Master Furriers' Guild of America

Published by

AMERICAN-MITCHELL FASHION PUBLISHERS, inc.

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1955

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Chauncy Fur Supply appointed by Nycco

The Chauncy Fur Supply Company of Boston, Mass. has recently been appointed by Nycco Chemical Company as their New England distributor for DRI-BRITE Persian gloss.

Mr. Julius A. Katziff will be in charge of all Nycco dyes and chemicals.

New Promotion by Great Lakes Mink

The Great Lakes Mink Association of Kenosha, Wisconsin, marketing organization for American ranch-bred mink is preparing new copy for fall and winter advertising through the Gilbert Advertising Agency.

Pictured is a finger-tip garment of Great Lakes Mink taken recently.

Mink Capes at peak for September

During September, the manufacture and showing of mink capes reached a peak with average individual sales at $1,170. This is a considerable high over previous months. Other mink garments also showed a marked improvement in price and quantity.

Other furs also showing a marked increase were Alaska fur seal, broadtail, otter and raccoon. Most of these were full-length garments, hip-lengths, jackets and capes. Fox and squirrel also showed an increase in stoles.

Most original in design were dressy full-length broadtail, slightly flared with a wide off-shoulder collar and three buttons on each cuff; a beaver jacket with stand-up collar, cuff and three large buttons at the closing, and a wide-striped, luxuriously-collared natural mink jacket with cocoon cupped back and a sleek vested front.

An emba cerulean mink cape was outstanding in the smaller furs as was a Norwegian blue fox stole.

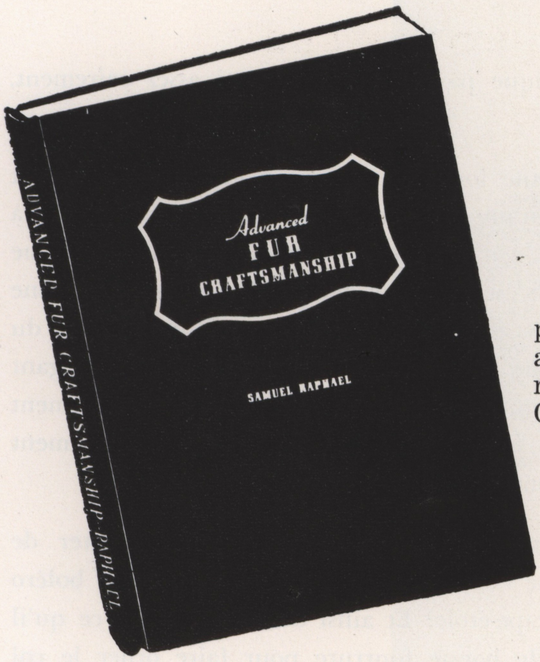
Nycco announces new DRI-BRITE Persian gloss

Nycco Chemical Company, have a new Persian gloss called DRI-BRITE. It is claimed by the manufacturer that the properties in this product softens, preserves and adds new life to all Persians.

DRI-BRITE comes in gallon cans as pictured and as an introduction are offering a special combination price on the DRI-BRITE and JIFFY electric spray gun dispenser.

Fur further information, phone, Al Rubens at PEnnsylvania 6-8976 or write direct — 110 West 29th Street, New York 1, N. Y.

Our gain is your gain!



$13.75

plus 75 cents for wrapping and shipping. Remittance needed with order since no C.O.D. or charges possible.

Order Now! ★

ADVANCED FUR CRAFTSMANSHIP

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World's Leading Fur Technician

We received so many advance orders that our printing costs were halved!

We're passing the savings on to you ★

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Described in great detail the most practical and advanced methods of fur cutting and production of sixty-one different kinds of fur

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Enclosed find Check / Money Order for $13.75 (plus .75 for postage) in payment of one copy of Samuel Raphael's Text Book.

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THE OLD . . . . . . and the new

Trading the old for the new is a well-known story—the old car for the new model, or the old platinum setting for a new frame for that twenty-carat diamond. But few women think of trading the old fur coat for a new one, by remodeling it.

Most women — except, of course, those in the category of being able to afford several major fur garments — think in terms of practicability. If so much money is spent for a coat that will last so many years, how much does the coat cost for each winter of wear? When the figure for each winter's wear is arrived at, the fur coat is frequently by-passed.

But, as frequently happens, figures *do* lie. In this case, there is a fallacy that is the result of the fur trade's own neglect.

The years of wear for a fur garment can be increased immeasurably if consideration is taken of the additional wear that results from a remodeling job — a remodeling that does not necessarily mean the purchase of additional skins, but actually the utilization of only the skins that are already there. And this is what the potential consumer has not been made aware of.

If a full-length coat has been keeping the lady warm for five or six years, but is now beginning to look a little ragged around the edges — all the edges — that does not mean that it is now fit for nothing more than a trip to the A & P. Without any additional expense other than the cost of remodeling, she can have a handsome hip-length model that has been made from the skins that are not ragged, the skins that in the original garment were placed in areas that are not subjected to much strain or abrasion.

When the hip-length affair begins to go, a brief bolero, or a handsome cape-stole can result. And so on, down to a collar and pair of cuffs that will make her cloth coat look rather regal.

This is the factor that few women bother to think about, simply because they are accustomed to thinking of remodeling in terms of expensive additional pelts. But look through the fashion pages in this book; isn't there a brief number that would be just ideal for the good pelts left in that old fur coat?

LE VIEUX . . . . . . et le neuf

Trafiquer le vieux contre du neuf est une histoire bien connue — la vieille voiture pour le dernier modèle, l'ancienne monture de platine pour ce superbe diamant de vingt carats dans un cadre plus nouveau. Pourtant, peu de femmes songent à échanger leur vieux manteau pour un nouveau en le faisant remodeler.

La plupart des femmes — exception faite naturellement de celles qui peuvent s'offrir le luxe de plusieurs manteaux de fourrure — envisagent toujours l'achat d'un tel vêtement du coté pratique. Si un certain montant d'argent doit être déboursé pour un mnateau de fourrure qui doit durer tant d'années, combien coûtera ce manteau pour chaque hiver qu'il sera porte? Quand on a trouvé le coût pour chaque hiver, souvent le dit manteau est chose du passé!

Mias comme il arrive fréquemment, les chiffes *mentent*. En ce cas, cette arreur est due à la seule négligence des intéressés du marché de la fourrure.

Les années de vie pour une fourrure peuvent s'étendre à l'infinie en considérant la possibilité de la durée additionnelle apportée par le remodelage — et remodelage ne veut pas toujours dire l'achat coûteux de peaux additionnelles mais plutôt l'utilisation des peaux qui s'y trouvent dans le moment. Voilà se que l'on n'explique pas assez souvent, ni assez cairement, à la clientèle.

Si un manteau pleine longueur a tenu madame au chaud et bien confortable durant cinq ou six ans et qu'il commence à présenter de l'usure sur les bords — tous les bords — ceci ne veut pas dire qu'il n'est bon qu'à endosser en vitesse pour une course au marché. Sans autre frais additionnel que le coût du remodelage, madame peut faire confectionner un élégant modèle, longueur aux hanches, pouvant être refait uniquement des peaux qui ne sont pas brisées, les peaux du vêtement original qui n'étaient pas exposées aux points d'usure.

Quand ce vêtement commence à son tour à présenter de l'usure, pourquoi ne nas le faire convertir en un court boléro ou une ravissante cape-étole? Et ainsi de suite jusqu'à ce qu'il reste encore assez de bonne fourrure pour faire orner le col et les poignets d'un manteau en drap?

Ceci est un facteur important, trop souvent négligé de plusieurs femmes, tout simplement parce qu'elles ne sont pas habituées à songer au remodelage, autrement qu'en ajoutant plusieurs ueaux additionnelles. Pourtant, regardez nos pages illustrées' est-ce que vous ne pouvez vraiment pas trouver quelque chose qui serait idéal pour utiliser les bonnes peaux qui restent de ce manteau de fourrure usagé?

Full-length Northwood mink

Photo: courtesy, Otto Grosse, Crystal Lake, Illinois

Hip-length black Persian

7/8 length sleeve, pockets trimmed with black braid.

Photo: courtesy

Benedict Frenkel Studios, Inc.

55-1101

55-1102

55-1103

55-1104

55-1105

55-1106

55-1107

55-1108

55-1110

55-1109

Full-length mink

Shawl collar - no cuffs

Full length black Persian

Shawl collar in mink

Photo: courtesy

RIVELLA di Torino - Italy

55-1111
55-1112

55-1114

55-1113

55-1116

55-1115

STATE
55-1117
55-1118

Full-length natural broadtail

Full flare with wide cuffs

Photo: courtesy

RIVELLA di Torino - Italy

55-1119
55-1120

55-1121

55-1122

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Mink

Evening wrap

Photo: courtesy

RIVELLA di Torino - Italy

55-1123

55-1124

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55-1126

55-1125

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Full-length blonde beaver

Photo: courtesy,

RIVELLA di Torino - Italy

Full - length Labrador mink

Shawl collar and large cuffed sleeves.

Photo: courtesy, RIVELLA di Torino
ITALY

DESCRIPTIONS (ENGLISH)

55-1101—Mink clutch cape—with pockets in the curved ends so that it wraps or falls straight—as you like it.

55-1102—Deep cape stole, soft and rich looking. A complement in any season.

55-1103—Lavish use of mink collar on black Persian. Sleeves are cuffed and full.

55-1104—Full black Alaska fur seal coat. Highlights are concentrated on collar and cuffs with bow at top closing.

55-1105—Another full-length Alaska fur seal coat with emphasis at the base—flounced to further simulate the 'long lean look'.

55-1106—Three-button full-length Alaska fur seal with cuffs, flapped pockets and notched collar.

55-1107—Full-length mink, shawl collar and seven-eighth sleeves that are cuffed. Curved hemline adds to the allure.

55-1108—The new look in mink—notched stand-up collar, cuffed sleeves and vents at the sides.

55-1109—Full-length mink. Deep bat-like sleeves and flared. Stand-up collar with frog closing.

55-1110—Another full-length mink. Outstanding feature here is in the sleeves which are full-length, with notched cuffs.

55-1111—An abbreviated version of the classic Persian mode, short and to the fashion point. Mink collar and buttoned sleeves add interest.

55-1112—Clutch cape in black Persian, set off with mink collar. Its beauty is the unusual sleeve effect.

55-1113—Full-length mink, sporting unusual cuff effect at the sleeves and bow at the closure.

55-1114—Double cuff, large and pointed plus the generous shawl collar are the outstanding features of this lovely full-length mink.

55-1115—Another full-length mink, specially designed for that long thin look. It has large cuffed sleeves and high neck closure.

55-1116—Similarly styled to the above with special emphasis at the sleeves. Moderate collar and slight flare.

55-1117—Flared three-quarter length, double-breasted grey Persian. Large cuffs, and six buttons all add to its distinction.

55-1118—Full-length, double breasted black Persian with mink collar and cuffs. Flaps are placed above slash pockets. Full flare and large buttons add to its charm.

55-1119—Full-length blonde beaver, slight flare and short belt at back. Interest is shown in cuffs of unusual cut and large buttons at closure.

55-1120—Smaller version of the above with all the details and charm, a perfect model for the Mom and daughter styling.

55-1121—Another beaver showing angular collar, four button closure, side belts and slash pockets.

55-1122—The larger version of 55-1121 in complete detail.

55-1123—Full-length Alaska seal. Interest on this model is at the hemline, curved vent at the sides.

55-1124—Full-length beaver. Large cuffs, black belt, made magnificently important with three large buttons at closing.

55-1125—Cabochon cape, stand-up collar enhancing its loveliness. In mink, of course.

55-1126—Lustrous mink stole, densely furred and generously cut, a wonderful addition to any fur wardrobe.

DESCRIPTIONS (FRANÇAIS)

55-1101—Cape bandoulière en vison—avec poches dans les pans incurvés de façon à ce que la cape retombe droite ou soit enveloppante—comme vous le désirez.

55-1102—Profonde cape-étole d'allure riche et souple. Un complément en toute saison.

55-1103—Luxueux col en vison sur de l'astracan de Perse noir. Les manches sont amples et terminées d'un poignet.

55-1104—Manteau ample en seal d'Alaska. L'accent se pose sur les poignets et le col terminé d'une boucle à l'encolure.

55-1105—Un autre manteau pleine longueur dont l'accent se pose à la base — le volant au bas accentue la nouvelle ligne allongée.

55-1106—Manteau pleine longueur à trois boutons, en seal d'Alaska; poignets, poches à patte et col cranté.

55-1107—Manteau pleine longueur en vison, col châle, manche sept-huitièmes avec poignet. Le bord incurvé ajoute de l'allure à ce modèle.

55-1108—De ligne nouvelle ce modèle en vison—col tenant droit cranté, manche avec poignet, ouvertures sur les cotés au bas.

55-1109—aMnteau pleine longueur en vison. Manche ondulante de ligne chauve-souris. Col tenant droit fermant d'un brandebourg.

55-1110—Un autre version du manteau pleine longueur en vison. L'accent s'applique sur la manche pleine longueur avec poignet cranté.

55-1111—Une version abrégée de la mode classique de l'astracan de Perse. Le col en vison et les manches avec boutons ajoutent à l'intérêt du modèle.

55-1112—Cape bandoulière en astracan de Perse noir accentuée d'un col en vison. Toute la beauté réside dans l'effet inusité de la manche.

55-1113—Manteau pleine longueur en vison, effet inusité sur les manches et boucle à l'encolure.

55-1114—Poignets doubles, grands et à pointe plus un généreux col châle sont les caractéristiques de cet attrayant manetau pleine longueur en vison.

55-1115—Un autre manteau pleine longueur en vison, spécialement concu dans le but d'accentuer la nouvelle ligne allongée. Manche avec grand poignet et encolure montante.

55-1116—D'un style similaire au précédent, l'accent se concentre sur les manches. Col modéré et un peu d'ampleur.

55-1117—Modèle à devants croisés ce trois-quarts ample en astracan de Perse gris. Grand poignets et six boutons ajoutant à la distinction de ce modèle.

55-1118—Manteau pleine longueur à devants croisés en astracan de Perse noir, col et poignets en vison. Les pattes sont placées au-dessus des poches en taillade. Une certaine ampleur et de grands boutons ajoutent à l'élégance de ce modèle.

55-1119—Castor blond pleine longueur, ampleur modérée et courtes martingales au dos. L'intérêt se concentre sur les poignets, la coupe inusitée et les gros boutons pour fermer.

55-1120—Une version modifiée du modèle précédent a vec tous les détails et le charme, un style parfait pour maman et sa fille.

55-1121—Un autre modèle en castor avec col angulaire, quatre boutons devant, martingales sur les cotés et poches en taillade.

55-1122—Une version plus imposante du modèle 1121 avec détails complets.

55-1123—Manteau pleine longueur en seal d'Alaska. L'intérêt se concentre sur le bas, fentes incurvées aux cotés.

55-1124—Manteau pleine longueur en castor. Grands poignets, ceinture au dos an font un modèle magnifique, fermant de trois gros boutons.

55-1125—Cape cabochon à col tenant droit réhaussant la beauté de ce modèle. En vison, naturellement.

55-1126—Etole en vison brillant, pelage très dense et coupe généreuse; une merveilleuse addition à toute garde robe féminine.

Prove it yourself . . .

Clean and Gloss Persians in one easy operation!

You see the difference immediately when you spray with the new DRI-BRITE Persian Gloss. DRI-BRITE is a long lasting gloss that stays on for months, adding a rich depth of color to all Persians.

DRI-BRITE is economical to use, one gallon will clean and gloss 50 full coats. Price is but $8.00 per gallon and is sold on a money back guarantee.

Regular price of Jiffy spray gun is $11.95. As an introductory offer with each purchase of DRI-BRITE, the Jiffy spray gun will be sold at the special price of $10.95.

Nycco Products Co. - 110 W. 29th St. - New York 1 - PE 6-8976

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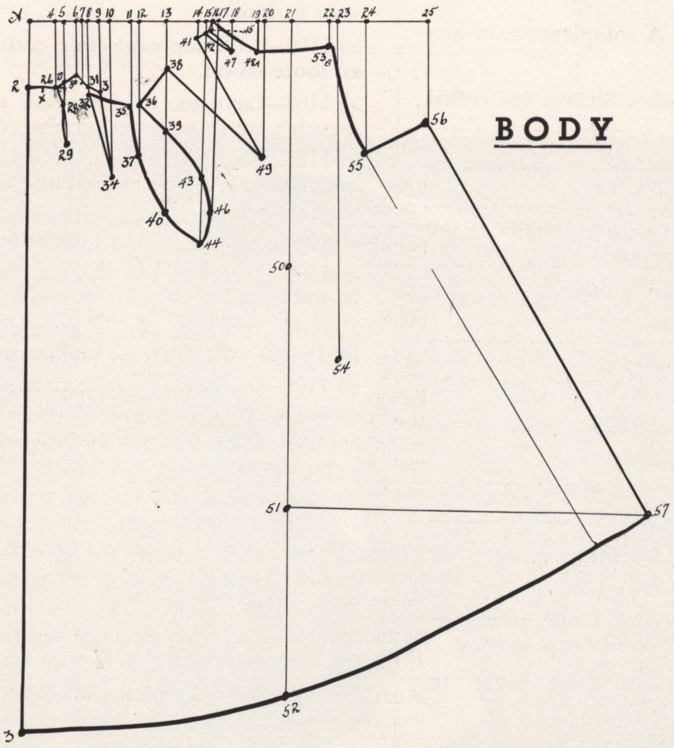
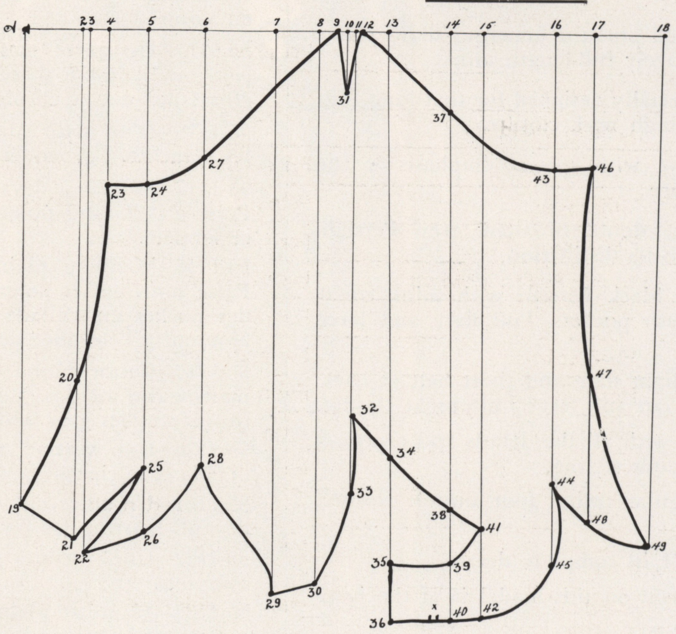
Diagram of 55-1116 in this issue

BY *Simon Clayton*

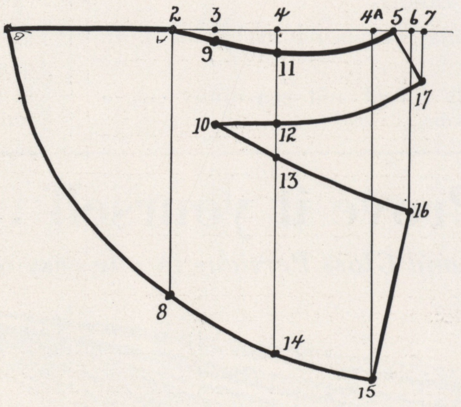
BODY



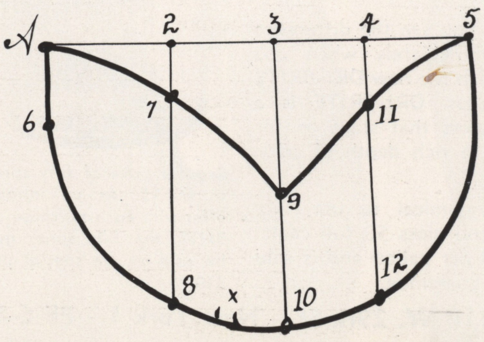
SLEEVE



COLLAR



CUFF



BODY

SQUARE BOTH WAYS FROM A.

2 from A is 4½ inches
3 from A is 51½ inches
4 from A is 1¾ inches
5 from A is 2⅛ inches
6 from A is 2¾ inches
7 from A is 3½ inches
8 from A is 3¾ inches
9 from A is 4⅜ inches
10 from A is 5½ inches
11 from A is 7⅛ inches
12 from A is 7⅞ inches
13 from A is 9¾ inches
14 from A is 12⅛ inches
15 from A is 12½ inches
16 from A is 13 inches
17 from A is 13¼ inches
18 from A is 14½ inches
19 from A is 16¼ inches
20 from A is 16⅝ inches
21 from A is 19 inches
22 from A is 21½ inches
23 from A is 22⅜ inches
24 from A is 24½ inches
25 from A is 28⅞ inches
26 from 4 is 4⅝ inches
27 from 5 is 4½ inches
28 from 5 is 5½ inches
29 from 5 is 8¼ inches
30 from 6 is 3⅞ inches
31 from 7 is 4½ inches
32 from 8 is 5 inches
33 from 9 is 5 inches
34 from 10 is 11 inches
35 from 11 is 5⅞ inches
36 from 12 is 5⅝ inches
37 from 12 is 10 inches
38 from 13 is 3 inches
39 from 13 is 7⅜ inches
40 from 13 is 14 inches
41 from 14 is 1½ inches
42 from 15 is ⅞ inch
43 from 15 is 11⅛ inches
44 from 15 is 15⅞ inches
45 from 16 is ⅜ inch
46 from 17 is 13½ inches
47 from 18 is 1¾ inches
48 from 19 is 2 inches
49 from 20 is 9⅛ inches
50 from 21 is 17⅜ inches
51 from 21 is 35⅝ inches
52 from 21 is 49 inches
53 from 22 is 1½ inches
54 from 23 is 23½ inches
55 from 24 is 9⅜ inches
56 from 25 is 6⅞ inches
57 from 51 is 26½ inches

Finish as shown in heavy outline of diagram.

CUFF

SQUARE BOTH WAYS FROM A.

2 from A is 2¼ inches
3 from A is 4⅞ inches
4 from A is 7¾ inches
5 from A is 10¼ inches
6 from A is 2 inches
7 from 2 is 1⅛ inches
8 from 2 is 5⅞ inches
9 from 3 is 3½ inches
10 from 3 is 6⅝ inches
11 from 4 is 1⅛ inches
12 from 4 is 6 inches

Finish as shown in heavy outline of diagram.

SLEEVE

SQUARE BOTH WAYS FROM A.

2 from A is 2⅜ inches
3 from A is 2¾ inches
4 from A is 3⅝ inches
5 from A is 5¼ inches
6 from A is 7⅞ inches
7 from A is 11 inches
8 from A is 12¾ inches
9 from A is 13⅝ inches
10 from A is 14 inches
11 from A is 14¼ inches
12 from A is 14½ inches
13 from A is 16 inches
14 from A is 18⅞ inches
15 from A is 19⅞ inches
16 from A is 22⅞ inches
17 from A is 24¾ inches
18 from A is 27¼ inches
19 from A is 20¼ inches
20 from 2 is 15½ inches
21 from 2 is 21⅞ inches
22 from 3 is 22½ inches
23 from 4 is 6¾ inches
24 from 5 is 6¾ inches
25 from 5 is 18⅞ inches
26 from 5 is 21½ inches
27 from 6 is 5⅜ inches
28 from 6 is 18⅝ inches
29 from 7 is 24¼ inches
30 from 8 is 23⅞ inches
31 from 10 is 3 inches
32 from 11 is 16⅜ inches
33 from 11 is 19¾ inches
34 from 13 is 18½ inches
35 from 13 is 23⅛ inches
36 from 13 is 25⅞ inches
37 from 14 is 3⅞ inches
38 from 14 is 20⅝ inches
39 from 14 is 23 inches
40 from 14 is 25⅞ inches
41 from 15 is 21½ inches
42 from 15 is 25⅝ inches
43 from 16 is 5⅞ inches
44 from 16 is 19¼ inches
45 from 16 is 23¼ inches
46 from 17 is 5¾ inches
47 from 17 is 15½ inches
48 from 17 is 21¼ inches
49 from 18 is 22 inches

Finish as shown in heavy outline of diagram.

COLLAR

SQUARE FROM A.

2 from A is 5½ inches
3 from A is 6⅝ inches
4 from A is 9 inches
5 from A is 12⅜ inches
6 from A is 13 inches
7 from A is 13⅜ inches
8 from 2 is 8¾ inches
9 from 3 is ⅞ inch
10 from 3 is 3 inches
11 from 4 is 1⅛ inches
12 from 4 is 3⅛ inches
13 from 4 is 4⅜ inches
14 from 4 is 10⅝ inches
15 from 4A is 11½ inches
16 from 6 is 5⅞ inches
17 from 7 is 1¾ inches
4A from A is 11¾ inches

Finish as shown in heavy outline of diagram.

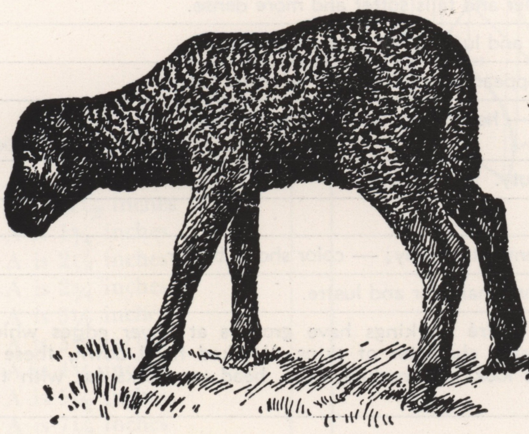
ADVANCED FUR CRAFTSMANSHIP – RAPHAEL

H - - *Ready - Reference Chart*

Showing HAIR DIRECTION in which Principal Furs are Worked - - and Reasons for Doing So

FUR	Manner in Which Customarily Worked	REASON
Alaska Sealskin	Head down	It makes the hair fuller and falls softer and more dense.
American Broadtail	Head up	Brings out highlights and lustre; conceals dull ridges.
American Ringtail	Head up	Silkier; — Grotzen appears more distinct; — wears better.
Badger	Head up (in coat) Head down (for trimming)	Most advantageous; — head down would be too "wiry." For added fluffiness.
Barunduki	Head up	For silkiness and beauty.
Bassarisk	(See American Ringtail)	
Beaver	Head down	Hair softer, fuller, denser that way; — color shows better.
Bombay Lamb	Either way	Whichever shows most character and lustre.
Broadtail	Head up	Raised patches and moiré markings have grooves at lower edges which throw shadows; these increase character of skins. Worked head down, these shadows are absent and skins look less marked. Also, head up works fur with the grain, assuring longer wear.
Broadtail - Persian	(See Persian Lamb)	
Caracul	If grain runs up: Rump up If grain runs down: Head up	Most character and silkiness then appear.
Chinchilla	Head up	Appears and wears best that way.
Civet Cat (Spotted Skunk)	Natural: Head up Dyed: Head up	More lustrous; spots shine out more clearly. For greatest attractiveness and wear.
Coney	Sheared: Rump up Natural: Head up	Appears fullest that way. (Also worked head up). Appears silkiest.
Ermines	Head up	For greatest beauty and silkiness.
Fisher	Same as Martens	
Fitch	Head up	For greatest silkiness and beauty.
Foxes	Both ways	According to style requirements.
Galyak	Same as Broadtail	
Hudson Seal-Dyed Muskrat	Head down	For greatest fluffiness and beauty.
Indian Lamb	Either way	Whichever shows most character and best lustre.
Japanese Mink	Head up	For silkiness and beauty.
Kidskin	Skins and Plates: Head up	For better wearing.
Kolinsky	Head up	For silkiness and natural beauty.
Krimmer	Head down	For beauty and easier working.
Leopard	Head up	For beauty.
Lynx	Head up	For silkiness and beauty.
Martens	Head up	For silkiness and beauty.
Mink	Head up	For silkiness and beauty.
Mole	Alternate Lines head up and down	For contrasting lustre of lines.
Monkey	Head up	Natural hang of hair requires it.
Mosul Lamb	Either way	Whichever shows most character and lustre.
Mouton Lamb	Head up	For greater bottom width and better shading.
Muskrat (natural or blended)	Head up	For beauty.
Nutria	Head down	For greater fluffiness and beauty.
Ocelot	Head up	For beauty.
Opossums	Head up	For beauty. (Sheared: Head down — For fluffiness and beauty.)
Otter	Plucked: Head down Unplucked: Head up	For fluffiness and beauty. For silkiness and better wear.
Persian Lamb	Regular: Head down	Head sections of skins are more heavily pelted . . . cannot be used at shoulder section, so skin lines have to start with rump at shoulder.
	Occasionally: Parts of skins worked head up	This is done where parts of skin show dullness.
Persian Paw	Hair down	For silkiness and better wearing.
Pony	Head up	Character shows best that way.
Raccoon	Natural: Head up	For lustre and beauty.
	Sheared: Head down	For fluffiness and beauty.
Sables	Same as Martens	
Skunk	Head up	For silkiness and beauty.
Squirrel	Head up	For silkiness and beauty.
Wallaby	Head down	For silkiness.
Weasels	Head up	For silkiness and beauty.
Wolf	Head up	For silkiness and beauty.
Wolverine	Head up	For silkiness and beauty.
Wombat	Head up	For silkiness and beauty.

PERSIAN



LAMBS

Natural

Grey • Brown

Black dyed

in
- Bundles
- Bales
- Grades

and

mutation

MINK

in matched bundles

Hammer Brand processed

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